

LORENA RUIZ DE VILLA

CONTEMPORARY ART

JOSÉ MARÍA SICILIA



Untitled

2007

Papier ciré

99 x 99 cm (paper) 110 x 110 cm (framed)

With diverse influences ranging from the textural, expressionistic work of Tàpies to the reductionist works of Malevich and Mondrian, Sicilia's art recognizes abstraction and representation as inherently linked. Sicilia is primarily interested in the mysterious qualities of light and matter, not the light itself but its movement, its fleetingness. His work grapples with life and death, past and present by cherishing awareness of the present moment and its transitory nature. Sicilia's attention to and juxtaposition of the ethereal with the tangible is expressed in materials. Employing wax and printer's ink, he emphasizes their natural layering tendencies. In layered surfaces, he observes, "things appear and disappear... so that in the end you're left with a kind of mirage". This mirage is almost otherworldly with the translucent, fragile-looking materials creating an atmosphere that suggests at once evanescence and mortality.